



Turkish Validity and Reliability Study of the Speech, Spatial and Qualities of Hearing Scale

Original Investigation

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Abstract

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Objective: The Speech, Spatial and Qualities of Hearing Scale (SSQ) is a self-report scale that evaluates hearing in complex daily life situations in the areas of hearing quality, speech perception, and spatial perception. It is also frequently used in the follow-up of hearing-impaired people, hearing aid and cochlear implant users. It is aimed to translate and adapt SSQ into Turkish, and to investigate its test-retest reliability, and construct validity and reliability, and further to present associations of SSQ scores with the pure tone averages (PTA).

Methods: The Turkish SSQ (Tr-SSQ) scale was administered on 114 adults including those with and without hearing loss. Cronbach's alpha was used to assess its reliability. The reliability coefficient of the scale was calculated by test-retest method. Associations of SSQ scores with PTAs in better and worse hearing ears (BHE and WHE) were evaluated.

Results: Tr-SSQ presented high internal consistency (Cronbach's alpha = 0.984) and test-retest reliability (r=0.994). Tr-SSQ scores were lower in the subjects with hearing loss and correlated with PTAs. Age was found to be correlated with PTAs; regression analysis demonstrated that only WHE-PTA was extracted as explanatory variable for average Tr-SSQ speech perception and spatial perception scores while both BHE-PTA and WHE-PTA were found to be predictors of hearing quality, but not age for any of Tr-SSQ scores.

Conclusion: Tr-SSQ is a convenient tool for assessing the hearing abilities of individuals with hearing impaired.

Keywords: Hearing loss, self-report, audiology, questionnaire, pure tone audiometry, reproducibility of results

Introduction

Hearing is one of the most important senses that connect man to the outside world. "Normal" hearing is necessary to ensure adequate and effective communication and adaptation to the environment. Restoration of communication via hearing needs more refined auditory functions and this is the most difficult aspect of

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the audiologic intervention and rehabilitation. Routine clinical audiological evaluation for hearing covers pure tone audiometry and speech audiometry including also speech in noise tests, which are the subjective tests; and the objective tests such as (immitancemetric measurements, otoacoustic emissions, and auditory brainstem response tests). By using these assessment methods, audiologists can manage to make diagnosis about the type, degree, and localization of hearing loss and intervention. However, these tests provide limited information about the impact of hearing loss on people and their daily lives (1-4); therefore, intervention strategies recommended to the subjects suffering from hearing impairment may not meet the exact needs of those subjects when only these tests are used.

The self-report scales, which are self-evaluated and graded by the patient about their own illnesses, handicaps and/or health problems have an important role in the evaluation of patients in the field of health (5, 6). These scales contain substances that are standardized in different areas and provide reliable and comprehensive information in the clinic. Furthermore, they ensure that the effectiveness of the therapy and/or treatment is concrete and measurable. Such scales that evaluate complaints about hearing are closely associated with the person's perception of his or her hearing disability and the healing process. Speech, Spatial and Qualities of Hearing Scale (SSQ) was developed by William Noble and Stuart Gatehouse in 2004 to evaluate the sub-components of hearing and quality of hearing in adults and to determine the level of disability perception of the current hearing problem. It is an assessment tool that allows self-evaluation of a wide range of hearing reality in everyday life (7).

The SSQ scale includes 3 sub-scales which are speech perception, spatial perception, and qualities of hearing (7). The developers declare that the first subscale, "Speech", measures the ability to understand, discriminate and follow the speech sounds. As stated by Gatehouse and Noble (7), the second subscale, "Spatial", presents the data about the ability to determine the direction, distance and mobility of the audible voice, and "Qualities" is the third subscale of SSQ which contains items about the identifiability of simultaneous sounds experienced in daily life and provides quantity for the clarity, naturalness, comprehensibility, and effort of hearing. Gatehouse and Noble (7) pointed out that the elements in Qualities subscale were to some extent driven by capacities in the speech and space domains, as well. In each item, complex listening conditions from daily life are described and the person is asked to evaluate his/her hearing by imagining this situation.

The translated versions of SSQ scale have been widely used in the Western languages [in Dutch by (8); in German by (9); in French by (10), in Portuguese by (11)], and in Columbian Spanish by (12), and in the Eastern languages [in Korean by

(13); in Malay by (14) and in Persian by (15)]. By using the SSQ scale, the data about the efficacy of amplification by hearing aids, cochlear implants and bone-conducted hearing aids (16), advantages of bilateral hearing aids (17-19), effects of aging on hearing (20-21) have been documented.

Turkish version of SSQ scale has not been developed yet; therefore, the aim of this study is to translate and culturally adapt SSQ into Turkish, and to investigate its test/retest reliability, and construct validity and reliability.

Methods

This study was carried out at the audiology center of a university hospital between December 15th, 2015 and May 25th, 2017. The written informed consent was obtained from all the participants of the study. The study design and the consent form were approved by the Clinical Research Ethics Committee of Gazi University under protocols 77082166-604.01.02.

In this study, the original English version of SSQ scale was used (7). The first step of the process was translation and back translation. Then test validation and the test reliability studies were performed.

In the first step of the study, translation of SSQ into Turkish was done by the first translator, and then the second translator performed the back translation into English. Both translators were bilingual native Turkish speakers. A committee composed of two audiologists and an experienced bilingual translator reviewed the preliminary Turkish version of the SSQ. This version was applied to 20 participants who were randomly selected. Then their recommendations about the clarity, content and order of the questions were examined and Turkish version of the SSQ (Tr-SSQ) was completed by making minor changes in line with these recommendations. The Tr-SSQ, which was named as KUİK (Konuşma, Uzaysal Algı ve İşitme Kalitesi Ölçeği) (Appendix 1) in Turkish, comprised 49 items and 3 sub-scales which are speech perception, spatial perception and qualities of hearing, as in the original one (7). In each item, complex listening conditions from daily life are described and the person is asked to evaluate his or her hearing by imagining this situation. Each item in the scale is scored from "0" to "10"; "10" points indicate that the skill can be performed perfectly in the situation described, "0" point indicates that the described thing cannot be done.

The next step was the construct validity. The reliability coefficient of the scale was calculated by test-retest method. For these steps, Tr-SSQ scale was applied to volunteers aged between 18 and 55 years. The subjects were recruited from the patients suffering from hearing loss in the department, their relatives accompanying them and the staff or students of the university hospital. The literate subjects with normal

otoscopic examination were included. The exclusion criteria for the study were as follows: abnormal tympanogram, conductive and/or mixed type-hearing loss, inadequate cognitive ability to fill the scale, and inability to complete the survey.

At this stage, the participants were informed, a quiet environment was provided, and sufficient time was given for them to fill out the scale. Each participant completed the scale independently. The construct validity of the Tr-SSQ Scale was calculated via factor analysis, and the internal consistency reliability was calculated via Cronbach's alpha (α) coefficient. The reliability coefficient of the scale was calculated via test-retest method. The invariance of the scale according to time was evaluated by using the same method. At this stage, randomly selected 60 participants were re-tested four weeks after the first application of the scale. Pearson test was used for test-retest reliability analysis. In order to test the homogeneity of variances, Levene's test was used. According to the result of the Levene's tests, homogeneity or nonhomogeneity of variances for the groups were determined and independent two sample t-test was conducted. By using analysis of variance test, the differences between groups were assessed. Average SSQ score is calculated by summing all item scores and dividing by 49. Speech, Spatial and Qualities scores in the Tr-SSQ are obtained by dividing the total score in each subscale by the number of items in the subscale, which results in 14 items for Speech, 17 for Spatial and 18 for Qualities, respectively, as originally described by Gatehouse and Noble in 2004 (7).

The audiological evaluation was performed by using calibrated clinical audiometer (Interacoustic AC-40) with Telephonics TDH 49 headphones in a quiet soundproof room. Pure tone audiometry performed between frequencies 125-8,000 Hz, pure tone average (PTA) was calculated between frequencies of 500-4,000 Hz. While the subjects presenting PTA over 15 dB-HL in one or two ears without any gap higher than 10 dB-HL between air and bone thresholds were included in the sensorineural hearing loss (SNHL) subgroup. Those with PTA lower or equal to 15 dB-HL in both ears were included in the normal hearing (NH) subgroup. Then, PTA of the better hearing ears (BHE) and worse hearing ears (WHE) of each subject were calculated to test the relationship of SSQ score with hearing levels, and to find out the relationship between SSQ scores and audiological variables by using correlation and regression tests.

Statistical analyses were performed using the e Statistical Package for the Social Sciences 21 for Windows (SPSS Inc., Armonk, NY, USA), p-values ≤0.05 were considered significant. The evaluation of distribution of variables was investigated using Kolmogorov-Simirnov/Shapiro-Wilk's tests. As the A correlation analyses were performed between groups of subjects and SSQ score and subscale scores, age,

and hearing loss with Spearman correlation test. Linear regression analyses were used to identify predictors of Tr-SSQ scores.

Results

Validity-Reliability

As a result of the factor analysis of the participants' responses to 49 items, it was seen that the responses to the items were expressed with a total of four factors. For each item, four factor values are given in the Table 1.

The questionnaire had a high level of internal consistency with a 0.984 Cronbach's alpha value. In the first column of Table 2, the effect on the scale score mean when the item is removed and in the last column the change of Cronbach's Alpha value when the item is removed are shown. As can be seen, the removal of any items from the questionnaire did not increase the number of Alpha higher than the initial value shown in Table 2.

The reliability coefficient of the scale was calculated by test-retest method. Test-retest interval was four weeks with 60 participants. The Pearson correlation coefficient between the first and second assessment for Tr-SSQ scale scores were r=0.994, p=0.00, for Speech scale r=0.987, p=0.00 for Spatial scale r=0.989, p=0.00 for Qualities scale r=0.982 p=0.00. They were very close to +1. In this case, it has been determined that our scale is a steady and consistent measure which is not based on time. These findings showed that Tr-SSQ scale demonstrated high test-retest reliability and the measurement accuracy of the scale did not change radically over time.

Of 114 participants (female: 62, mean age: 34.9±9.4; male: 52, mean age: 36.3±10.9) enrolled in this study, 53 (female: 27, mean age: 39.3±11.4; male: 26, mean age: 38.3±10.5) were diagnosed with SNHL (bilateral: 40, unilateral: 13); (Table 3), while 61 (female: 36, mean age: 32.5±7.8; male: 25, mean age: 33.0±9.5) had NH in both ears. Means of BHE-PTA and WHE-PTA are presented in Table 3. There was no difference in female/male ratio between the subjects in SNHL and NH subgroups (x² test, p=0.544) (Table 3). Age was significantly lower in NH subjects than those with SNHL (Mann-Whitney U test, p=0.002), and age was correlated with both BHE-PTA (r=0.373 p=0.00) and WHE-PTA (r=0.340 p=0.00) in the total group, but not in the subgroups (p> 0.05).

In Table 4, no difference in average SSQ score and subscale scores was detected between males and females in either total group or the subgroups (Student t-test, p>0.05). Mann-Whitney U tests showed that average Tr-SSQ and subscale scores of the NH and bilateral SNHL groups were different, p=0.00 for all pairs. It was observed that average Tr-SSQ, Speech, Spatial and Qualities scores were significantly

Items	lues of items Factor											
	1	2	3	4	5	6						
Speech-1	0.550	0.455	0.314	0.323	0.173	0.112						
Speech-2	0.754	0.286	0.138	0.143	0.083	0.156						
Speech-3	0.597	0.456	0.310	0.100	0.102	0.133						
Speech-4	0.434	0.686	0.287	0.049	0.189	0.039						
Speech-5	0.466	0.639	0.334	0.142	0.186	-0.010						
Speech-6	0.238	0.701	0.414	0.249	-0.031	0.123						
Speech-7	0.444	0.724	0.263	0.271	0.039	0.052						
Speech-8	0.316	0.684	0.227	0.017	0.323	0.040						
Speech-9	0.393	0.708	0.245	0.200	0.159	0.121						
Speech-10	0.190	0.751	0.267	0.284	0.247	-0.010						
Speech-11	0.340	0.733	0.286	0.286	0.032	0.031						
Speech-12	0.299	0.744	0.303	0.328	0.117	-0.068						
Speech-13	0.758	0.242	0.154	0.242	0.115	0.106						
Speech-13	0.207	0.647	0.439	0.334	0.157	-0.097						
Spatial-1	0.491	0.336	0.533	0.026	0.378	0.059						
Spatial-2	0.559	0.305	0.458	0.063	0.330	0.112						
Spatial-3	0.764	0.151	0.362	0.135	0.155	0.124						
Spatial-4	0.584	0.236	0.580	0.072	0.236	-0.014						
Spatial-5	0.409	0.261	0.636	0.214	0.284	-0.039						
patial-6	0.368	0.302	0.646	0.196	0.262	0.137						
Spatial-7	0.404	0.305	0.508	0.321	0.100	-0.087						
Spatial-8	0.248	0.289	0.708	0.291	0.024	-0.047						
Spatial-9	0.306	0.288	0.717	0.302	0.051	0.005						
patial-10	0.188		0.717									
•		0.318		0.233	0.012	-0.064						
Spatial-11	0.169	0.434	0.777	0.206	0.026	0.075						
Spatial-12	0.466	0.234	0.671	0.121	0.169	0.172						
Spatial-13	0.458	0.202	0.701	0.153	0.210	0.211						
Spatial-14	0.128	0.153	0.227	0.300	0.746	0.114						
Spatial-15	0.193	0.231	0.369	0.561	0.392	0.203						
Spatial-16	0.153	0.126	0.279	0.628	0.308	0.339						
Spatial-17	0.367	0.289	0.531	0.545	0.101	0.094						
Qualities-1	0.796	0.203	0.321	0.123	0.200	0.048						
Qualities-2	0.298	0.306	0.043	0.055	0.631	-0.260						
Qualities-3	0.709	0.379	0.151	0.196	0.272	0.010						
Qualities-4	0.776	0.265	0.309	0.200	0.133	0.156						
Qualities-5	0.139	0.034	0.057	0.066	-0.028	0.836						
Qualities-6	0.770	0.178	0.313	0.164	0.091	0.160						
Qualities-7	0.615	0.420	0.380	0.111	0.107	-0.035						
_												
Qualities-8 Qualities-9	0.647	0.356	0.372	0.384	-0.003	0.044						

Table 1. contiuned

Qualities-10	0.650	0.350	0.253	0.520	-0.044	-0.126
Qualities-11	0.516	0.332	0.232	0.591	0.171	-0.059
Qualities-12	0.589	0.212	0.347	0.352	-0.042	-0.169
Qualities-13	0.672	0.448	0.171	0.048	0.257	-0.133
Qualities-14	0.312	0.421	0.270	0.612	0.106	0.054
Qualities-15	0.470	0.432	0.305	0.523	0.105	0.005
Qualities-16	0.692	0.340	0.248	0.446	0.054	-0.101
Qualities-17	0.689	0.307	0.261	0.350	0.120	-0.127
Qualities-18	0.353	0.441	0.277	0.475	0.123	-0.158

higher in NH subgroup than in the subjects with SNHL (p=0.00) for three comparisons. Qualities subscale showed highest score in all three group. Due to the small sample size of the unilateral NH group, no comparison was performed with this group.

The correlation analysis disclosed that age was correlated with SSQ scores in total group (Spearman's test; r=-0.258 (p=0.006) (Table 5), but not in the subgroups (Spearman's test, p>0.05). As presented in Table 5, the SSQ scores in all subjects and those with bilateral SNHL were significantly correlated with PTA values in a negative direction (Spearman's test). In the subjects with NH, WHE-PTA was correlated with total SSQ, Speech and Qualities scores while BHE-PTA was only correlated with Qualities score. Qualities score presented highest correlations in all groups.

Stepwise regression analysis including age, BHE-PTA and WHE-PTA revealed that only WHE-PTA was extracted as explanatory variable for Tr-SSQ (R²: 0.464; B: -0.036; p<0.0001), Speech (R²: 0.367, B: -0.4, p= 0.001) and Spatial: (R²: 0.392, B: -0.34, p=0.002). For Qualities, both WHE-PTA and BHE-PTA were found to be its predictors (R²: 0.499; for WHE-PTA B: -0.35, p=0.001; for BHE-PTA, B: -0.026; p=0.03). When age was taken out from the independent variable list, no explanatory variable change was seen. When WHE-PTA was taken out, BHE-PTA was appeared as the only explanatory variable for all SSQ scores.

Discussion

The data of this study clearly supports that SSQ can be conveniently used for the assessment of hearing handicap in everyday complex situations in Turkish, as in other languages (7–9, 11–15).

In the adaptation study conducted by Moulin et al. (10), it was determined that the scale had four factors and Cronbach's Alpha coefficient was found to be 0.91. In our study, the validity of the scale was determined by factor analysis in parallel with these studies and it was revealed that

49 items in the scale were expressed with four factors. The internal consistency of the scale was calculated as Cronbach's alpha coefficient and found to be 0.984 or 98.4%. Since this result is higher than the 70% threshold, it can be said that the internal consistency of the survey is quite high. Moreover, in this study, test- retest method was used to determine the reliability of the scale. Reliability is a concept associated with the test-retest sub-assessment and the stability of the tool used. The high value of reliability is one of the important assessment points for any measurement tools. In our study, Tr-SSQ scale was administered to the same participants twice with an interval of approximately four weeks. The correlation between the scores obtained from these two evaluations was analysed and r=0.813 was found (p<0.001), which was in accordance with the original study (7).

In our study, the subjects with NH were younger than those with SNHL, as in the previous studies (8-10). Demeester et al. (8) presented the data of young subjects with normal hearing, the older subjects with clinically normal hearing according to PTA, and the older subjects with hearing loss. Maulin et al. (10) compared difficulty SSQ scores between normal hearing subjects and those with hearing impairment and demonstrated that it is higher in the subjects with hearing loss (mean age: 54.2) then in normal hearing subjects (mean age: 20.8).

Mean average SSQ scores in our study, found in the subjects with bilateral normal hearing and unilateral and bilateral hearing loss (8.1,7.1,and 6.0,respectively), were in accordance with the previous studies. In the study of Demeester et al. (8) mean average SSQ in young subjects (18–25 years of age) with normal hearing and clinically normal hearing subjects between 55 and 65 years of age were 8.8 and 8.1, respectively. Banh et al. (20) also compared normal hearing young and older adults and reported that younger adults with mean age of 19 years presented higher scores (8.8) than older adults (7.7). Mean of average SSQ in our NH subgroup composed of the subjects aged between 18 and 50 years (mean age: 32.7) was 8.1.

Item	Total mean when item is removed	Total variance when item is removed	Item total correlation coefficient	Coefficient of multiple determination (R2)	Cronbach's when item is removed
Cmaa1. 1			0.851	0.861	0.983
Speech-1 Speech-2	7.10 7.13	6703.14 6771.25	0.717	0.864	0.984
Speech-3	7.14	6730.26	0.717	0.891	0.984
•			0.786	0.864	0.984
Speech-4	7.15	6715.79			
Speech-5	7.16	6679.58	0.834	0.884	0.983
Speech-6	7.17	6694.87	0.768 0.850	0.856 0.912	0.984 0.983
Speech-7	7.16	6672.77			
Speech-8	7.15	6741.82	0.698	0.854	0.984
Speech-9	7.15	6708.59	0.803	0.890	0.984
Speech-10	7.17	6683.10	0.755	0.899	0.984
Speech-11	7.16	6677.33	0.806	0.898	0.984
Speech-12	7.16	6660.30	0.819	0.904	0.984
Speech-13	7.14	6741.77	0.746	0.823	0.984
Speech-13	7.17	6678.93	0.790	0.870	0.984
Spatial-1	7.15	6711.14	0.798	0.874	0.984
Spatial-2	7.15	6722.35	0.789	0.881	0.984
Spatial-3	7.14	6727.17	0.777	0.898	0.984
Spatial-4	7.15	6703.04	0.803	0.901	0.984
Spatial-5	7.16	6707.37	0.797	0.900	0.984
Spatial-6	7.15	6697.46	0.801	0.849	0.984
Spatial-7	7.16	6711.24	0.753	0.831	0.984
Spatial-8	7.16	6737.72	0.725	0.871	0.984
Spatial-9	7.16	6727.61	0.777	0.911	0.984
Spatial-10	7.16	6713.50	0.722	0.898	0.984
Spatial-11	7.16	6700.46	0.762	0.929	0.984
Spatial-12	7.15	6737.66	0.790	0.903	0.984
Spatial-13	7.15	6729.10	0.810	0.930	0.984
Spatial-14	7.15	6787.72	0.513	0.723	0.984
Spatial-15	7.16	6749.13	0.681	0.805	0.984
Spatial-16	7.15	6783.46	0.573	0.785	0.984
Spatial-17	7.15	6701.50	0.824	0.899	0.984
Qualities-1	7.13	6722.39	0.801	0.916	0.984
Qualities-2	7.15	6808.75	0.468	0.568	0.984
Qualities-3	7.14	6701.35	0.797	0.866	0.984
Qualities-4	7.13	6725.85	0.839	0.898	0.984
Qualities-5	7.13	6866.28	0.173	0.737	0.984
Qualities-6	7.14	6742.43	0.773	0.878	0.984
Qualities-7	7.14	6712.52	0.804	0.886	0.984
Qualities-8	7.14	6685.58	0.870	0.926	0.983
Qualities-9	7.14	6712.25	0.841	0.944	0.984
Qualities-10	7.14	6702.83	0.835	0.952	0.984
Qualities-11	7.14	6706.90	0.811	0.866	0.984
Qualities-12	7.14	6767.23	0.712	0.842	0.984
Qualities-13	7.14	6754.83	0.758	0.885	0.984
Qualities-14	7.16	6665.76	0.752	0.860	0.984
Qualities-15	7.15	6640.46	0.838	0.900	0.983
Qualities-16	7.14	6688.65	0.849	0.921	0.983
Qualities-17	7.14	6700.29	0.813	0.869	0.984
Qualities-17 Qualities-18	7.16	6703.15	0.732	0.769	0.984
Quantics-10	7.10	0,03.13	0.134	0.707	0.707

Unilateral (n=13)

(18 - 90)

8.4±4.2

(18 - 85)

Subjects with SNHL

Table 3. Mean age and audiological values (BHE-PTA and WHE PTA) of the subjects Males: Females BHE-PTA WHE-PTA Age (years) Groups (dB HL) (dB HL) NH subgroup 32.7±8.5 6.4±3.6 8.4±4.2 25:36 (18-50)(0-14)(0-15)(n=61)39.1±11.0 39.9±18.2 46.4±19.9 Bilateral (n=40) 19:21

(18-50)

37.8±10.9

(18-50)

(16 - 88)

(5-15)

36.9±19.9

Total (n=114) 52:62 35.5±10.1 18.5±19.3 25.3±22.9

BHE, better hearing ears, n: Number of the subjects, NH: Normal hearing, PTA: Pure tone averages at 5,000 to 4,000 Hz, SNHL: Sensorineural hearing loss, WHE: Worse hearing ears

08:05

Table 4. SSQ scores in the study group											
		Speech	Spatial	Qualities	Tr-SSQ_						
Gender	Males	7.2±1.7	7.3±1.7	7.7±1.7	7.4±1.7						
	Females	6.7±1.9	6.8±1.7	7.6±1.8	7.1±1.7						
NH subgroup		7.8±1.4	7.8±1.3	8.5±1.0	8.1±1.1						
(n=61)											
Subjects with Bilater	al SNHL										
(n=40)		5.9±2.0	5.8±1.7	6.3±2.1	6.0±1.8						
All subjects		7.0±1.8	7.0±1.7	7.6±1.8	7.2±1.7						
(n=114)											

BHE: Better hearing ears, n: Number of the subjects, NH: Normal hearing, PTA: Pure tone averages at 5,000 to 4,000 Hz, SNHL: Sensorineural hearing loss, Tr-SSQ: Average score over all items of speech, spatial and quality of hearing scale, WHE: Worse hearing ears

Table 5. Spearman's rho correlations of	SSQ scores with age and audiological values	
All subjects	The subjects with bilateral SNHL (n=40)	The subjects with bilateral NH (n=61)
(= 114)		

				-			-		
(n=114)									
	Age	BHE- PTA	WHE- PTA	Age	BHE- PTA	WHE- PTA	Age	BHE- PTA	WHE-PTA
Tr-SSQ	r=-0.258	r=-0.550 p=0.000	r= -0.654	r=0.103	r=-0.453	r=-0.518	r=-0.194	r=-0.231	r=-0.364
	p=0.006	P 0.000	p=0.000	p=0.528	p=0.003	p=0.001	p=0.13	p=0.073	p=0.004
	r=-0.212	r=-0.470	r= -0.581	r=0.124	r=-0.470	r=-0.520	r=-0.187	r=-0.234	r=-0.37
Speech	p = 0.024	p=0.000	p=0.000	p=0.44	p=0.002	p=0.001	p=0.150	p=0.069,	p=0.003
Spatial	r=-0.246 p=0.008	r=-0.514	r=-0.602	r=0.114	r=-0.357	r=-0.460	r=0.147	r=-0.109	r=-0.218
		p=0.000	p=0.000	p=0.484	p=0.024	p=0.003	p=0.259	p=0.401	p=0.092
Qualities	r=-0.301 p=0.001	r=-0.605	r=-0,696	r=0.066	r=-0.537	r=-0.602	r=-0.216	r=-0.333	r=-0.438
		p=0.000	p=0,000	p=0.688	p=0.000	p=0.000	p=0.094	p=0.009	p=0.000

BHE: Better hearing ears, n: Number of the subjects, NH: Normal hearing, PTA: Pure tone averages at 5,000 to 4,000 Hz, SNHL: Sensorineural hearing loss, Tr-SSQ: Average score over all items of speech, spatial and quality of hearing scale, WHE: Worse hearing ears

Ages of the subjects with SNHL in our study were between 18 and 50 years, and Demeester et al. (8) documented that mean average SSQ score was 7.7 for the subjects with hearing loss between the ages of 55 and 65 years. In the study

of Gatehouse and Noble (7) average SSQ score was 5.5 in the subjects with mean age of 71 years. In Iran, average SSQ was found to be 5.1 in the hearing-impaired subjects with a mean age of 62 (15).

Maulin et al. (10) compared SSQ scales in Dutch, German and French and reported that regardless of the language version considered, the pattern of the items was remarkably similar. They pointed out that a question with a lower score in one SSQ language would also have a low score in another language. They reported Qualities subscale as the most difficult and the spatial subscale as the easiest, and the best reproducibility was found for Speech and the worst was seen in Qualities. In the study of Demeester at al. (8), the highest score was obtained from Qualities subscale in all groups, like our findings. Noble and Gatehouse (17) also documented that the highest score in the subjects with SNHL was found in Qualities subscale. Although Speech presented the lowest score in both the studies of Demeester et al. (8) and Noble and Gatehouse (17) values of Speech and Spatial were very close to each other in our study.

Moulin and Richard (22) reported that correlation between BHE-PTA and total SSQ score were r=-0.56, speech r=-0.57, spatial r=-0.47, qualities r=-0.49, WHE-PTA and total ssq r=-0.52, speech r=-0.43, spatial r=-0.56, qualities r=-0.44 in SNHL group. They claimed that BHE-PTA predictor for scale score after regression analysis. According to their results SSQ and subscale scores decreased with increased PTA values. In our study both WHE-PTA (-0.52) and BHE-PTA (-0.45) correlated negatively with SSQ and subscale scores but in contrast to Moulin and Richard (22) WHE-PTA showed higher correlation for hearing impaired groups. NH group also showed significant and negative correlations with WHE-PTA except Spatial subscale. However, compared to hearing-impaired group, the NH group showed the smallest correlation with WHE-PTA (Table 5). This may be due to small changes in NH participants' PTA values (between 0-15 dB). On the other hand, our analyses on NH group BHE-PTA did not show any significant correlation between Tr-SSQ, Speech and Spatial scores except Qualities score. These values support the results of validation study of French version of SSQ (10). They stated that there was no significant correlation between NH's PTA values and SSQ scale/subscale scores. Zahorik and Rothpletz (23) pointed out that even young normal-hearing listeners did not necessarily rate their listening abilities at the top of the ability scale. As pointed out above, Demeester et al. (8) and Banh et al. (20) reported worse SSQ scores in the older subjects with clinically normal hearing than younger adults with normal hearing. Previously, Banh et al. (20) looked for correlations of SSQ scores with bilateral PTA and Words-in-Noise test thresholds in the normal hearing groups composed of younger and older adults, and reported that the younger adults showed significant correlation only between Speech and Words-in-Noise test thresholds while a positive correlation between Spatial and bilateral PTA was seen. The correlations we observed between SSQ scores and PTA could be either due to our normal hearing subgroup composed of the subjects between the ages of 18 and 50

years or the use of WHE-PTA and BHE-PTA instead of mean PTA values of the subjects.

Since age was also different between NH and SNHL subgroups, step-wise regression analysis was performed and it was seen that WHE-PTA value were predictors for SSQ score. Only Qualities subscale revealed both BHE-PTA and WHE-PTA as the predictors. Age was not observed as a predictor of SSQ scores in any setting.

In our study regression analysis and correlations showed that WHE-PTA was the stronger predictor than BHE-PTA. As expected, we found that as WE-PTA increased, the scale scores decreased. Noble and Gatehouse (24) researched the interaural asymmetry of hearing loss and they demonstrated that average SSQ score was negatively correlated with WHE-PTA (-0.40) and BHE-PTA (-0.43) in the subjects with symmetric hearing loss (24) which was in accordance with our data. But, since our unilateral sample was small, our data in this study was not useful to evaluate the interaural asymmetry.

The major limitation of our study, since number of individuals in the group with unilateral hearing loss was small, the scale and subscale scores in the unilateral subjects were not compared with other groups. As known, unilateral hearing loss has an important negative effect on hearing perception of the subjects in everyday life. For revealing this aspect future studies are necessary. Furthermore, the average age of the normal hearing was lower than in SNHL groups, and there were apparent correlations between age and PTA values in the better and worse ears; correspondingly age was negatively correlated with SSQ scores. However, age was not found as an explanatory variable of Tr-SSQ. These data also support that Tr-SSQ is directly related with only WHE-PTA, not in direct variables. Therefore, although age difference between the study groups was a drawback of this study, Tr-SSQ is a capable scale presenting directly hearing reality in everyday life.

Conclusion

In line with the other versions of SSQ in English, Dutch, German, French, Korean, Portuguese, Persian, Malay and Columbian Spanish, our data supports that Turkish version of SSQ (Tr-SSQ) is a convenient and reliable scale to screen hearing impaired people within the society before inviting to them to the clinics for audiological evaluation and to further evaluate the benefits supplied by hearing aids or cochlear implants via speech, spatial and quality aspects of hearing, which are important in daily life. Since all screening tools including screening of hearing loss recently become more and more popular during COVID-19 pandemic, Tr-SSQ would provide a great opportunity not only to audiologists and otolaryngologists but also to all healthcare professionals who are in charge of following hearing disability of the

special groups, such as people who are regularly exposed to noise in work or the elder subjects. However, as pointed out by Maulin and Richard (22), filling out the whole scale that is composed of 49 questions requires substantial cognitive effort and takes time. Therefore, the use of short SSQ form appears to be more optimistic for easy screening.

Ethics Committee Approval: The study design and the consent form were approved by the clinical research ethics committee of Gazi University under protocols 77082166-604.01.02.

Informed Consent: The written informed consent was obtained from all the participants of the study.

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Authorship Contributions

Conception: N.K., G.İ.Ş.K., İ.B., Design: N.K., G.İ.Ş.K., B.G., Supervision: B.G., İ.B., Data Collection and/or Processing: N.K., Analysis and/or Interpretation: N.K., G.İ.Ş.K., Y.K.K., Literature Review: N.K., G.İ.Ş.K., B.G., İ.B., Y.K.K., Writing: G.İ.Ş.K., Y.K.K., Critical Review: G.İ.Ş.K., B.G., İ.B., Y.K.K.

Main Points

- The SSQ Scale is a self-report scale, which evaluates hearing abilities in complex daily life situations.
- The Tr-SSQ Scale is a valid and reliable tool, presenting high internal consistency and test-retest reliability.
- Since the Tr-SSQ is a convenient scale to assess hearing loss, it could also be used for evaluating effectiveness of the hearing aids, cochlear implants, etc.

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Appendix 1. Konuşma, uzaysal algı ve işitme kalitesi (KUİK) ölçeği KONUŞMA, UZAYSAL ALGI VE İŞİTME KALİTESİ (KUİK) ÖLÇEĞİ

Aşağıdaki soruların amacı günlük işitme koşullarınızdaki farklı durumlarda	Ad Soyad:					
işitme ve dinleme yeteneğinizi ve deneyiminizi ortaya koymaktır.	Tarih:					
	İşitme cihazı kullanıyor musunuz?					
Her soru için, soruların karşısında gösterilen, "0" ila "10" aralığındaki ölçeğin herhangi bir noktasını çarpı (x) ile işaretleyin. "10" noktasına	□ Evet					
bir işaret koyulması, soruda tanımlanan şeyi kusursuz biçimde yapabilir durumda olduğunuz; "0" noktasına bir işaret koyulması ise tanımlanan şeyi yapamayacak durumda olduğunuz anlamına gelir.	□ Науıг					
	Kullanıyorsanız					
Örneğin, 1. soruda televizyon açıkken aynı anda biriyle sohbet edilmesi	□ Sağ Kulak					
ile ilgili bir soru yöneltilmektedir. Eğer bunu yapabilecek durumdaysanız, ölçeğin sağ ucuna yakın bir yere işaret koyun. Böyle bir ortamda sohbetin	□ Sol Kulak					
yarısını takip edebilecek durumdaysanız, ortadaki bir noktaya işaret koyun ve diğer durumlarda da aynı yöntemi kullanın.	□ Her iki kulak					
	Ne kadar zamandır kullanıyorsunuz?					
Tüm soruların günlük deneyimlerinize uygun sorular olduğunu düşünüyoruz, ancak bir soru sizin için geçerli olmayan bir durumu	yıldır					
tanımlıyorsa, "uygun değil" (UD) kutusuna çarpı işareti koyun.	aydır					
	veyahaftadır					
	(İki cihazınızı da farklı zamanlarda aldıysanız lütfen belirtiniz)					

KONUŞMA ALGISI

Bir masanın etrafında oturan beş kişilik bir grubun içindesiniz. Bulunduğunuz yer sessiz bir ortam. Gruptaki herkesi görebiliyorsunuz. Sohbeti takip edebilir misiniz? UD													
Kalabalık bir restoranda beş kişilik bir grubun içindesiniz. Gruptaki herkesi görebiliyorsunuz. Sohbeti takip edebilir misiniz? UD □													

Sesi sizin konuştu	ğunuz	kişiden	farklı to	nda olar	başka b	oir kişi ko	onuşurk	en, biriy	le sohbet	edebilii	misin	iz?
												UD 🗆
	سيبيا			سسلسب	انس			سيليين			لسيد	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Sizinle konuşan b	irini di	nliyorsu	nuz ve a	ynı anda	televizy	yondaki	spikeri t	akip etn	neye çalış	ayorsun	uz. He	r iki kişinin de ne dediğini anlayabilir misiniz?
UD □												
	سسا	سينتلين	سسلس	يتسلسب				سيلس			لسب	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Birçok kişinin kor	nuşmak	ta olduğ	ģu bir oc	lada bir	kişiyle so	ohbet ed	iyorsunu	ız. Konu	ıştuğunu	z kişinir	ne de	diğini takip edebilir misiniz?
UD □												
	سيبيا			سسلسب	انس			سيليين			لسيد	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Bir grup ile birlik edebilir misiniz?	tesiniz	ve sohbe	et bir kiş	siden diğ	gerine ço	k çabuk	geçiyor.	Her yer	ni konuşr	nacının	ilk söyl	ediklerini kaçırmadan sohbeti kolayca takip
UD□												
	سسا	سيلسد	سيليس	سيليين	سيليس			ساست			ليبيي	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
T16 11111	1 11	. 11	•1•		F •1	1 11	1 1.	1 •1	1 1	11	17	
Telefonda kolaylıl UD □	da soni	et edeb	iliyor m	usunuz:	[cinaz	Kullanm	adan, bir	ya da 11	ki cinaz k	Kullanara	lKJ	
CDL	سسا	بينايين	سياس	يساليين	سيليين			ساسي			لسب	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
(Kesiiiikie degii)	•	·		•	·	-	•	·	_	Ū		(ividkemmei bii şekilde)
Telefonda birini dinliyorsunuz ve yanınızdaki kişi konuşmaya başlıyor. Her iki konuşmacının da ne dediğini takip edebilir misiniz?												
UD 🗆												
	سيسا			سيلس	سيلسد			سيليس		h	ليبين	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)

UZAYSAL ALGI

Bilmediğiniz bir d geldiğini anlayabil UD □			lunuyors	sunuz. Bi	irinin çiı	m biçme	makines	i kullan	dığını işi	tiyorsur	nuz. Nei	rede olduğunu göremiyorsunuz. Sesin nereden
ODL	سسا	بينيليين									لسب	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Birkaç kişiyle bir i nerede olduğunu a				ıyorsunu	z veya to	oplantı y	apıyorsuı	nuz. He	rkesi gör	emiyors	unuz. B	ir kişi konuşmaya başlar başlamaz o kişinin
$\mathrm{UD} \; \square$												
	<u></u>	<u></u>	<u></u>		4	<u>.</u>	<u>l</u>		لسب	<u>l</u>	لست	
(Kesinlikle değil)		1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
İki kişinin ortasın anlayabilir misiniz UD 🗆		ruyorsun	uz. Biri	konuşma	aya başlı _.	yor. Kon	uşan kişi	nin solu	nuzdaki	kişi mi	yoksa s	ağınızdaki kişi mi olduğunu bakmadan
	ستنا		سىلىس	سسلسب							لبيين	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Bilmediğiniz bir e UD □	evde bı	ılunuyors	sunuz. E	v sessiz.	Bir kapı	nın gürü	iltüyle ka	pandığı	nı işitiyo	rsunuz.	Bu sesi	n nereden geldiğini anlayabilir misiniz?
(Kesinlikle değil)	0	1	2	3	4	<u>-</u> 5	6	7	8	9	ىسىن 10	(Mükemmel bir şekilde)
Bir binanın altınız anlayabilir misiniz UD 🗆		üstünüzo	de katlar	ın olduğı	u merdiv	ven boşlı	ığundasıı	nız. Başl	ka bir ka	ttan ses	ler duyu	iyorsunuz. Sesin nereden geldiğini kolayca
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Dışarıdasınız. Bir UD □	köpek	yüksek s	sesle hav	lıyor. Kö	peğin ne	erede old	luğunu b	akmada	n anlaya	bilir mis	siniz?	
	سا	سلسس	سلسي	سلييين				سلسب			لسبب	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Kalabalık bir soka UD □	ğın ka	ldırımını	da ayakta	a duruyo	rsunuz. (Gelen ar	acın bir l	kamyon	mu ya d	a otobü	s mü old	duğunu bakmadan anlayabilir misiniz?
	سا			<u> سلست</u>							لسس	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Sokaktayken, yürü UD □	iyen bi	r kişinin	kendi se	esinden v	eya ayal	k sesinde	en o kişin	in ne k	adar uza	kta oldı	ığunu a	nlayabilir misiniz?
	ينا	بيلينيين		سلينيين	بيلينيين						لسس	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)

Bir otobüs ya da ka	myonu	n ne ka	dar uzak	ta olduğ	unu sesir	nden anl	ayabilir 1	misiniz?				
UD 🗆												
	سسا	سيلسد		يسليب	سيبليس					d	لبيي	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Bir otobüs ya da ka	myonu	n hangi	yönde h	areket e	ttiğini se	sinden a	nlayabili	r misini	z, örneği	n soldar	n sağa n	nı yoksa sağdan sola mı hareket ediyor?
UD□												
	سسا	سسلسد		سياسي	سيلس			سيبليين		سياسي	لسب	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Bir kişinin hangi yö	inde ha	reket et	ttiğini se	sinden v	eya ayak	sesinder	n anlayal	oilir misi	niz, örne	eğin solo	lan sağa	a mı yoksa sağdan sola mı hareket ediyor?
UD□												
	سينا	بيتليين		سلس	سيلسب					l	ليبيد	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Bir kişinin size doğ	ru mu į	geliyor	yoksa uza	aklaşıyoı	mu oldı	uğunu se	sinden y	ra da aya	k sesind	en anlay	abilir m	nisiniz?
UD 🗆												
	سسا	بينيلينيد		بسلس	سيبليس			ل		l	لتبييا	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Bir otobüs veya kan	nyonun	size do	oğru mu	geliyor y	oksa uza	ıklaşıyor	mu oldu	ığunu se	sinden a	nlayabili	ir misin	iz?
UD□												
	سسا	سيلسد		يسليب	سيلس			سيبليس			لست	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Duyduğunuz sesler	size dı	ş dünya	dan deği	1 de kafa	ınızın içi	ndeymiş	gibi mi	geliyor?				
UD 🗆												
	سسا	سيلس	سيبليس	يساسي			luu	سيبليس		سياسي	لست	
(Kafamın içinden)	0	1	2	3	4	5	6	7	8	9	10	(Dışarıdan)
Sesini duyduğunuz	ancak	ilk başta	a göreme	diğiniz l	kişi veya	nesneler	e baktığ	ınızda, ta	ahmin e	ttiğinizd	en daha	a yakında olduğunu mu görüyorsunuz?
UD 🗆												
	ستنا	سيلسب		سيلسب	سيلييي			سيبلينين			لسيد	
(Daha yakın)	0	1	2	3	4	5	6	7	8	9	10	(Yakın değil)
	ancak	ilk başta	a göreme	diğiniz	kişi veya	nesneler	e baktığ	ınızda, so	eslerinin	tahmin	ettiğin	izden daha uzakta olduğunu mu
görüyorsunuz? UD □												
UDU	1	1	1	1			1.	. 1		1	4	
	Δ	1	2								40	
(Daha uzak)	0	1		3	4	5	6	7	8	9	10	(Uzak değil)
Seslerin tam olarak	tahmii	n ettiğir	niz yerde	n geldiğ	ini mi dü	işünüyor	sunuz?					
UD 🗆												
			<u>l</u>									
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)

İŞİTME KALİTESİ

Müzik dinlerken, bildiginiz kadarıyla hangi enstrümanların çalındığını anlayabiliyor musunuz? (Kesinlikle değil) 0 1 2 3 4 5 6 7 8 9 10 (Mükemmel bir şekilde) (Kesinlikle değil) 0 1 2 3 4 5 6 7 8 9 10 (Karışmanış) (Kesinlikle değil) 0 1 2 3 4 5 6 7 8 9 10 (Mükemmel bir şekilde) (Kesinlikle değil) 0 1 2 3 4 5 6 7 8 9 10 (Mükemmel bir şekilde) (Kesinlikle değil) 0 1 2 3 4 5 6 7 8 9 10 (Mükemmel bir şekilde) (Kesinlikle değil) 0 1 2 3 4 5 6 7 8 9 10 (Mükemmel bir şekilde) (Kesinlikle değil) 0 1 2 3 4 5 6 7 8 9 10 (Mükemmel bir şekilde) (Kesinlikle değil) 0 1 2 3 4 5 6 7 8 9 10 (Mükemmel bir şekilde) (Kesinlikle değil) 0 1 2 3 4 5 6 7 8 9 10 (Mükemmel bir şekilde) (Kesinlikle değil) 0 1 2 3 4 5 6 7 8 9 10 (Mükemmel bir şekilde) (Kesinlikle değil) 0 1 2 3 4 5 6 7 8 9 10 (Mükemmel bir şekilde) (Kesinlikle değil) 0 1 2 3 4 5 6 7 8 9 10 (Mükemmel bir şekilde) (Kesinlikle değil) 0 1 2 3 4 5 6 7 8 9 10 (Mükemmel bir şekilde) (Kesinlikle değil) 0 1 2 3 4 5 6 7 8 9 10 (Mükemmel bir şekilde)	İki sesi aynı anda d	luvduğı	ınuzu h	aval edin	ı; örneği	n, suvun	lavabov	a akısı v	e bir rad	vonun ça	alısı. Bu	seslerin	birbirinden ayrı olduğunu fark edebilir
Company Comp		78		- ,	,	, ,				, , .	3		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Aynı anda birden fazla ses duyduğunuzda, bunlar size birbiriyle karışmış tek bir ses gibi mi geliyor? UD D Kadyodan müzik sesinin geldiği bir odadasınız. Aynı odada başka biri de konuşuyor. Konuşan kişinin sesini müzikten ayrı olarak duyabilir misiniz? UD D Kesinlikle değili	UD 🗆												
Aynı anda birden fazla ses duyduğunuzda, bunlar size birbiriyle karışmış tek bir ses gibi mi geliyor? UD D Kadyodan müzik sesinin geldiği bir odadasınız. Aynı odada başka biri de konuşuyor. Konuşan kişinin sesini müzikten ayrı olarak duyabilir misiniz? UD D Kesinlikle değili		سنا	<u>l</u>	<u>.</u>	<u>l</u>	<u>l</u>	·····l····		<u></u>		<u>l</u>	السسا	
Companies Comp	(Kesinlikle değil)	0	1	2	3	4	5	6		8	9	10	(Mükemmel bir şekilde)
Karışmış	Aynı anda birden f	azla ses	s duyduğ	ģunuzda,	, bunlar	size birb	iriyle ka	rışmış te	k bir ses	gibi mi	geliyor?		
Company Comp	UD 🗆												
Radyodan müzik sesinin geldiği bir odadasınız. Aynı odada başka biri de konuşuyor. Konuşan kişinin sesini müzikten ayrı olarak duyabilir misiniz? UD (Kesinlikle değil)		سنا	<u>l</u>							<u>l</u>		السسا	
Company	(Karışmış)	0	1	2	3	4	5	б		8	9	10	(Karışmamış)
Company	Radyodan müzik se	esinin g	geldiği b	ir odada	sınız. Ay	ynı odad	a başka l	biri de k	onuşuyo	r. Konuş	an kişin	in sesin	i müzikten ayrı olarak duyabilir misiniz?
Bildiğiniz farklı kişileri seslerinden kolayca tanıyabilir misiniz? UD (Kesinlikle değil)	UD 🗆												
Bildiğiniz farklı kişileri seslerinden kolayca tanıyabilir misiniz? UD (Kesinlikle değil)		سسا	<u>l</u>	سسلس		<u></u>	<u></u>			<u></u>	<u>l</u>	لسد	
UD D (Kesinlikle değil) 0	(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
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Aşina olduğunuz farklı müzik parçalarını birbirinden kolayca ayırt edebilir misiniz? UD (Kesinlikle değil)	UD 🗆												
Aşina olduğunuz farklı müzik parçalarını birbirinden kolayca ayırt edebilir misiniz? UD (Kesinlikle değil)		سبا	<u>l</u> 4	<u>h</u>	<u>l</u>	4		<u>l</u>	<u>lire</u> 	~	<u>d</u>	لسسا	
UD D (Kesinlikle değil) 0	(Kesinlikle değil)	0	1	2	3	4	5	6		8	9	10	(Mükemmel bir şekilde)
(Kesinlikle değil) 0 1 2 3 4 5 6 7 8 9 10 (Mükemmel bir şekilde) Farklı sesler arasındaki farkı anlayabiliyor musunuz; örneğin, bir otomobil ile otobüs; tencerede kaynayan su ile tavada pişen yiyecekler? UD (Kesinlikle değil) 0 1 2 3 4 5 6 7 8 9 10 (Mükemmel bir şekilde) Müzik dinlerken, bildiğiniz kadarıyla hangi enstrümanların çalındığını anlayabiliyor musunuz? UD (Kesinlikle değil) 0 1 2 3 4 5 6 7 8 9 10 (Mükemmel bir şekilde) Müzik dinlerken, bildiğiniz kadarıyla hangi enstrümanların çalındığını anlayabiliyor musunuz? (Kesinlikle değil) 0 1 2 3 4 5 6 7 8 9 10 (Mükemmel bir şekilde)	Aşina olduğunuz fa	arklı m	üzik par	çalarını l	birbirino	den kolay	yca ayırt	edebilir	misiniz	?			
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(Kesinlikle değil) 0 1 2 3 4 5 6 7 8 9 10 (Mükemmel bir şekilde) Müzik dinlerken, sesler net ve doğal geliyor mu?	UD 🗆												
Müzik dinlerken, sesler net ve doğal geliyor mu?			<u>l</u> 4										
	(Kesinlikle değil)	0	1	2	3	4	5	б	- /	8	9	10	(Mükemmel bir şekilde)
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	UD 🗆												
		سنا	ستلسس			<u></u>	<u>-</u>	di				لسسا	
(Kesinlikle değil) 0 1 2 3 4 5 6 7 8 9 10 (Mükemmel bir şekilde)			1							8	9	10	(Mükemmel bir şekilde)
Günlük hayatta duyduğunuz sesler size net bir şekilde geliyor mu?		yduğur	nuz sesle	r size ne	et bir şek	ilde geli	yor mu?						
UD Output Description Descr	UD 🗆												
		سنا	سىلسىس 4	u		<u>l</u>						لسسا م د	
(Kesinlikle değil) 0 1 2 3 4 5 6 7 8 9 10 (Mükemmel bir şekilde)	(Kesinlikle değil)	U	1	2	3	4	5	б	1	8	9	10	(Mükemmel bir şekilde)

Diğer insanların koı												
_	nuşma	sesleri si	ize net ve	e doğal g	eliyor m	u?						
UD 🗆												
	سسا	ىيىنىلىيى <u>.</u> م		<u>l</u>	<u>l</u>		<u>l</u>		^		لسا	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Günlük hayatta duy	duğunı	ız sesler	size vap	av ve do	ğal olma	van bir s	sekilde n	ni gelivor	.5			
UD 🗆	0		, 1	,	J	,	,	0 ,				
	سينا	سيلسي	سيليس	سياسي	سيليين			سيبليس		سياليين	لبيين	
(Doğal değil)	0	1	2	3	4	5	6	7	8	9	10	(Doğal)
Konuştuğunuzda, se	esiniz k	endinize	e doğal g	eliyor m	u?							
UD 🗆												
	سسا	سيبليين	سيبليس	سسلسب	سيبليس			<u>l</u>	سسلس	uuduu.	لسب	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Başka bir kişinin rul	h halini	i sesinde	en kolayo	a tahmii	n edebili	yor mus	unuz?					
UD 🗆												
	سسا			سسلسب	<u>l</u>			<u>l</u>		uuduu.	لسب	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Bir kişiyi veya şeyi d	linlerke	en çok fa	azla kons	antre olr	nak zoru	ında kal	ıyor mus	unuz?				
UD 🗆												
	1111	<u></u>		سالىيىي	سلست						لسب	
(Çok fazla kalıyorur	سا n) 0	1	2	3	4	<u>-</u> 5	6	7	8	9	10	(Hiç Kalmıyorum)
(Çok fazla kalıyorur Başkalarıyla konuşu										9	 10	(Hiç Kalmıyorum)
										9	 10	(Hiç Kalmıyorum)
Başkalarıyla konuşu			erini anla	ımak içir	n çok faz	la çaba s	sarf ediyo		nuz?	سىلىس	لسب	(Hiç Kalmıyorum)
Başkalarıyla konuşu	rken ne									9	 10 10	(Hiç Kalmıyorum) (Etmiyorum)
Başkalarıyla konuşu UD □	rken ne	dediklo	erini anla	ımak içir	o çok faz	da çaba s	sarf ediyo	or musur	nuz?	9	 10	(Etmiyorum)
Başkalarıyla konuşu UD □ (Çok fazla ediyorum	rken ne	dediklo	erini anla	ımak içir	o çok faz	da çaba s	sarf ediyo	or musur	nuz?	9	 10	(Etmiyorum)
Başkalarıyla konuşu UD □ (Çok fazla ediyorum Bir arabada sürücü o	rken ne	dediklo 1 oulundu	erini anla	3 rada, yan	q çok faz	la çaba s	6 oturan ki	7 sinin ne	nuz? 8 söylediği	9 ini kolay	10	(Etmiyorum)
Başkalarıyla konuşu UD □ (Çok fazla ediyorum Bir arabada sürücü o	rken ne	dediklo 1 oulundu	erini anla	3 rada, yan	q çok faz	la çaba s	6 oturan ki	7 sinin ne	nuz? 8 söylediği	9 ini kolay	10	(Etmiyorum)
Başkalarıyla konuşu UD □ (Çok fazla ediyorum Bir arabada sürücü o UD □	rken ne Luu n) O Dlarak b	1 Dulundu	2 ğunuz sır 2	3 rada, yan	4 koltuğu	5 unuzda o	6 turan kis	7 sinin ne	8 söylediği	9 ini kolay 9	10 ca işite	(Etmiyorum) bilir misiniz?
Başkalarıyla konuşu UD □ (Çok fazla ediyorum Bir arabada sürücü o UD □ (Kesinlikle değil)	rken ne Luu n) O Dlarak b	1 Dulundu	2 ğunuz sır 2	3 rada, yan	4 koltuğu	5 unuzda o	6 turan kis	7 sinin ne	8 söylediği	9 ini kolay 9	10 ca işite	(Etmiyorum) bilir misiniz?
Başkalarıyla konuşu UD □ (Çok fazla ediyorum Bir arabada sürücü o UD □ (Kesinlikle değil) Yolcu olarak bulund	rken ne Luu n) O Dlarak b	1 Dulundu	2 ğunuz sır 2	3 rada, yan	4 koltuğu	5 unuzda o	6 turan kis	7 sinin ne	8 söylediği	9 ini kolay 9	10 ca işite	(Etmiyorum) bilir misiniz?
Başkalarıyla konuşu UD □ (Çok fazla ediyorum Bir arabada sürücü o UD □ (Kesinlikle değil) Yolcu olarak bulund	rken ne Luu n) O Dlarak b	1 Dulundu	2 ğunuz sır 2	3 rada, yan	4 koltuğu	5 unuzda o	6 turan kis	7 sinin ne	8 söylediği	9 ini kolay 9	10 ca işite	(Etmiyorum) bilir misiniz?
Başkalarıyla konuşu UD □ (Çok fazla ediyorum Bir arabada sürücü o UD □ (Kesinlikle değil) Yolcu olarak bulund UD □	olarak b uğunuz	1 2da, yan 1	2 ğunuz sır 2 koltuğun 2	3 rada, yan 3 nuzda ot	4 koltuğu 4 uran sür	5 unuzda o ucünün 5	6 turan kis	7 sinin ne s	8 söylediği 8 rca işiteb	9 ini kolay 9 ilir misi	10 ca işite	(Etmiyorum) bilir misiniz? (Mükemmel bir şekilde)
Başkalarıyla konuşu UD (Çok fazla ediyorum Bir arabada sürücü o UD (Kesinlikle değil) Yolcu olarak bulund UD (Kesinlikle değil)	olarak b uğunuz	1 2da, yan 1	2 ğunuz sır 2 koltuğun 2	3 rada, yan 3 nuzda ot	4 koltuğu 4 uran sür	5 unuzda o ucünün 5	6 turan kis	7 sinin ne s	8 söylediği 8 rca işiteb	9 ini kolay 9 ilir misi	10 ca işite	(Etmiyorum) bilir misiniz? (Mükemmel bir şekilde)
Başkalarıyla konuşu UD (Çok fazla ediyorum Bir arabada sürücü o UD (Kesinlikle değil) Yolcu olarak bulund UD (Kesinlikle değil) Bir şeyi dinlemeye ç	olarak b uğunuz	1 zda, yan 1 en diğer	2 ğunuz sır 2 koltuğun 2	3 rada, yan 3 nuzda ot 3 olayca yo	4 koltuğu 4 uran sür 4 kok sayabi	5 unuzda o 5 ücünün 5 liyor mu	6 turan kis 6 ne dediğ 6 sunuz?	7 sinin ne sinin kolay	8 söylediği 8 rca işiteb	9 ini kolay 9 ilir misi	10 ca işite 10 niz?	(Etmiyorum) bilir misiniz? (Mükemmel bir şekilde)

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